

# FREEHAND QUILTING MASTERCLASS

## Syllabus

In **MODULE 1** we'll look closely at the anatomy of a good freehand design. Identifying all its parts will enable you to apply creative criticism to any design you're working with in the future. Then we'll draw and quilt a selection of designs with loops.

In **MODULE 2** we'll examine the variables of a freehand, repeating design. This is so important for making editions and changes to personalize your work. Also, we'll look for design cues that can inform your quilting choice for any particular project. We'll also talk about thread choices. And finally, we'll draw and quilt a number of designs with waves, and straight lines.

In **MODULE 3** we'll look at more variables; this time more mechanical: stitch length and regulation, basting, and also helpful design tools. Then we'll draw and quilt arc-based designs.

In **MODULE 4** we'll look at change-ups. Whether it's scale, shape or form, elements or transitions - we'll apply these concepts to the designs we've already learned so you can see how endless personalization is possible. We'll look at ways to use some of the designs we've learned as fillers in custom work, and I'll show you some of my favorite low- or no-cost tools for my quilting studio. Then we'll draw and quilt some floral designs.

In **MODULE 5**, our foundation is firmly in place, so we'll start applying deliberate practice to really amp up quilting skill. There will be stories and examples aplenty, and we'll draw and quilt a number of specific shapes for you to practice.

In **MODULE 6** we'll talk about practical tips and aids for freehand quilting, such as a no-commitment way to audition designs; how to keep a consistent scale, my favorite marking tools, and how to make your feet keep up with your quilting. Also, we'll talk about row-based E2E designs, and using the designs we've learned as fillers in custom work.

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Throughout the masterclass there will be **live Q & A sessions** on Zoom, and they'll be recorded as well. You can bring the difficulties that have arisen in your practice times, and we'll work the wrinkles out. In addition, we'll have a private facebook group in which all students can share progress and problems. It will include regular "office hours" when **I'll be online and available** to answer your questions in real time.

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Also, there are several **bonus modules** which will be accessible when the first module drops.

**Bonus Module #1** DEALING WITH COMMON QUILT TOP CHALLENGES

**Bonus Module #2** TENSION/STITCH DIAGNOSTICS

**Bonus Module #3** BINDING ON THE LONGARM

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[CLICK HERE](#) to purchase the Masterclass